



# THE ROCK



Anglican Parish of  
Caversham Saint Peter,  
Dunedin, New Zealand

July 2018—Trinity—Ordinary Time



## More Ordinands of Saint Peter's

By The Vicar

### The Bumper Crop of the 1950s

**J**ohn Bray [the somewhat disconcerting Curate mentioned at the end of last month's episode—Ed.] was but one of several our parish brought forward to ordination in the fifties.

First off the rank was *Robert Wyndham*, an Australian who had come to Otago to teach science. A man of mature years, married with four children, he came from a gifted family with one brother being director of education for New South Wales and another a distinguished Sydney surgeon. His sister was head mistress of a girls' school in Sydney. After ordination he served a two year curacy at Saint Peter's from 1953-5 and then became the Vicar of Riverton from 1955-60. He then returned to Australia to become Chaplain to Pulteney Grammar School in Adelaide. Robert served the rest of his ministry in a variety of Australian parishes and died in 1971.

*Des Erwin* was very involved as a Saint Peter's parishioner being both a Bible Class leader, a Server and a Vestryman. He married Shirley Sachtler at Saint Peter's. This was his second marriage as his first wife had died at a young age leaving him the father of two young daughters. Des and Shirley would have a further four daughters. He was accepted as an Ordinand in 1956, commenced training at Selwyn College and was ordained in 1957 at the age of 42. Des was a late vocation—we can note that he had fought with the NZEF for four years in the western desert in World War 2 as a sergeant in the gunners.

He returned to Saint Peter's as Curate in 1957 and served here until 1960 in which year he was instituted to the parish of Milton. He then moved to the parish of Kurow, Duntroon and Otematata where his six girls enjoyed playing in the Kurow Vicarage with its 21 bedrooms. He ministered there from 1964 to 1969, then became the transitional Vicar of the newly constituted parish of North Oamaru when it was split off from St Luke's Oamaru to make the rural areas in his charge viable. Later he became Vicar of Hampden-Maheno-Palmerston. His last ministry was at Holy Cross St Kilda from 1977 to 1982. In these years the parish was still very active but was facing increasing financial struggles. It is interesting to note the close Saint Peter's connection with Holy Cross in those years with the three successive Vicariates of Roger Taylor, Des Erwin and John Teal.

In retirement Des became

disillusioned with the Anglican Church and became a Roman Catholic. It is said that he wrote a robust and bracing letter to Penelope Jamieson upon her episcopal ordination pointing out the theological impossibility of the rank to which the church proposed to raise her. Apparently she frequently referred to it. Des Erwin died in 1992 and his funeral was at St Brigid's, Bayfield Rd.

*John Fitzpatrick* started his employment life as a mechanic in Palmerston North. Apparently he retained an interest in fast cars throughout his life. He was involved in the life of Saint Peter's in the 1950s and after ordination became the Curate of All Saints Gladstone, Invercargill in 1959. From there he did a brief stint as Vicar of Riverton, then moved to Waiouru to become an army chaplain. From here we are less certain about the pattern of his life and ministry. We know he was living in Auckland from 1969. It would seem his marriage broke up at some stage in the 1970s. He died in 2009.

*Les Steel* came from a family very much involved in the life of Saint Peter's, as was he. He began training for the ministry in 1957 at St Johns Auckland. From there he reported on the pattern of ministerial training. "Seventeen one-hour lectures, three hours to 'useful industry' (keeping the grounds tidy), one and a half hours for games...From Monday to Friday we have daily Mass, preceded by Matins and Meditation 7am, a mid-day office, Evensong 5.15pm, Compline 9.30 pm." Unfortunately this excellent pattern of priestly formation was dropped at St Johns at a later stage as being "too monastic" and the College spiralled down to its present and long standing mediocrity.

Les was ordained in 1959 and became the Curate of St John's,



Several people mentioned to Brian Kilkelly they'd not yet seen him in his cassock, so his wife suggested he get his photograph taken and put in *The Rock* -so everyone would have the chance to see it. Done!

PHOTO.: ALEX CHISHOLM.



Waiouru Army Camp in 1962.

PHOTO.: [HTTP://CAMPSANDBASES.NZDF.MIL.NZ](http://CAMPSANDBASES.NZDF.MIL.NZ).

(Continued on page 2)

# More Ordinands of Saint Peter's

(Continued from page 1)

Roslyn. After a spell as Vicar of the Waimea Plains he then became an army chaplain at Waiouru, which paved the way for his chaplaincy to the New Zealand garrison force in Singapore. He returned to the diocese to become Vicar of Dunstan from 1974 to 1982. He then became Vicar of St Michaels, Andersons Bay and Archdeacon of Dunedin until 1986. After his spectacular fall from grace in circumstances well known to parishioners, he quietly resumed ministry in his new life in Switzerland with a chaplaincy to Christ Church Lausanne from 1990 to 1997. The diocese of Peterborough gave him his last opportunity for significant ministry when he became priest in charge, then Rector of the villages of Pottersbury, Yardley Gobion, Furtho, Cosgrove and Wicken from 1999 to 2004. He currently lives in retirement in Warkworth with his second wife Elaine.

David Morrell is the son of a distinguished Otago historian who wrote a significant book on the history of the New Zealand Anglican Church. The Morrell's lived in St Clair and were much involved in the life of the parish. He was ordained in 1966. After serving his curacies in the diocese of Dunedin David has had a long and distinguished ministry as a hospital chaplain and was for many years the Christchurch City Missioner. He is an honorary Canon of Christchurch Cathedral and has been an outspoken voice in the Christchurch Cathedral debate. He lives in retirement in the Christchurch suburb of Cashmere.



Canon David Morell during filming at Saint Peter's in August 2015.

PHOTO: INFORMATION SERVICES OTAGO LTD.

## The Boom Years of Ordinand Offering

In 1958 Father Roger Taylor wrote to Saint Peter's parishioners, "If the parish can keep up the wonderful average offering of ordinands of one a year it will help to make up for parishes which are not so blessed in the matter as we are." However, the previous year he had put this good news in a more sobering perspective. "Although St John's and

College House and Selwyn have a record number of theological students, the Church needs many more of her boys for the priesthood. These are government statistics for New Zealand:

Ministers of Religion	1957	1952
Anglican	514	510
Presbyterian	471	444
Roman	656	568
Methodist	334	324
Baptist	130	110

In those years the population increased by 239,500. For this increase there were 149 additional ministers: Roman 88, Presbyterian 27, Baptist 20, Methodist 10, and Anglican 4! So it is high time the Church of the province of N.Z. prayed itself and woke itself out of slumber."

## The Contribution of Women

During these boom years Saint Peters contributed two vocations to Religious Orders.

The May 1954 Parish Magazine noted that "On Palm Sunday a magnificent set of vestments (white and gold) were blessed for use at Saint Peter's. They were a present of Mr D. Erwin and the work of the Community of the Sacred Name, especially of Sister Doreen, who was a Saint Peter's girl before she entered the Community." Unfortunately it doesn't say what Sister Doreen's name was before she took her name in religion. I recall Sister Doreen in old age, usually to be found in the vestment making room with her beloved cat. She became very concerned about reports of clergy marriage break ups and would anxiously enquire of visiting clergy as to the state of their marriages. On one occasion I replied "everything seemed alright when I left home this morning Sister."

The November 1955 Parish Magazine reported that "Miss J. Allen, who has been teaching in our Sunday School and worshipping at Saint Peter's this year, is going to the Convent of the Epiphany in Truro next year." In June 1961 the parish magazine reported that Juliet Allen had taken her final vows and was now

(Continued on page 3)

## Letters

The Rock welcomes letters to the Editor. Letters are subject to selection and, if selected, to editing for length and house style. Letters may be:

Posted to: The Editor of The Rock,  
c/- The Vicarage, 57 Baker Street,  
Caversham,  
Dunedin, N.Z. 9012

Emailed to: [TheRockEditor@stpeterscaversham.org.nz](mailto:TheRockEditor@stpeterscaversham.org.nz)

## Ask The Vicar

For answers to questions doctrinal, spiritual and liturgical.

Write to: Ask The Vicar, c/- The Vicarage as above

Or email: [AskTheVicar@stpeterscaversham.org.nz](mailto:AskTheVicar@stpeterscaversham.org.nz)

## ASK THE VESTRY

Questions about the secular life and fabric of the parish may be:

Posted to: Ask The Vestry, c/- The Vicarage as above

Emailed to: [AskTheVestry@stpeterscaversham.org.nz](mailto:AskTheVestry@stpeterscaversham.org.nz)

## The Articles of Religion

ISSUED BY THE CONVOCATION OF CLERGY OF THE CHURCH OF ENGLAND IN 1571

XXV. Of the Sacraments.

Sacraments ordained of Christ be not only badges or tokens of Christian men's profession, but rather they be certain sure witnesses, and effectual signs of grace, and God's good will towards us, by the which he doth work invisibly in us, and doth not only quicken, but also strengthen and confirm our Faith in him.

## Apology



We incorrectly named the Vicar's Warden in the caption of this photograph on the front page of last month's edition. He is in fact Tubby Hopkins. The Rock apologises for that error.





## A Souvenir

By Ian Condie



During the negotiations involved in the third attempt to create a European Union between 1939 and 1945 the principle argument employed by the proponents was aerial bombardment.

When the sirens sounded, the recalcitrant British retired to air raid shelters until the All Clear sounded. Those shelters varied from large public ones (including the underground railway stations) to the Anderson and Morrison ones for home use. Some people merely retired to suitable areas in their homes. In one case, the occupants of a ground floor flat took refuge in the cupboard under the stairs leading to the flat above.

There was ample space for the mother and her two children to sit in relative comfort. Her husband was with the Army overseas. There was an electric light so reading—and catching up with homework—was possible but the mother refused to allow the door to be closed while the family was inside the shelter, perhaps because of a feeling of claustrophobia or a fear that the door might jam if the house was hit.

In due course, the then equivalent of Brexit took place. The father returned from overseas, the mother decided it was high time the 'air raid shelter' was spring cleaned and for the first time the door was closed from the inside.

The rusty-brown pineapple-shaped object found nestling under the lowest door hinge was instantly recognised by people living in that age and place so mother and sons sensibly did nothing until father returned from the local barracks

where he was awaiting his demob. He, with very great caution, took the object to the barracks next day and handed it to the appropriate squad who carried it carefully to the shooting range, took shelter and removed the safety pin by means of a long cord and reported that the First World War Mills hand grenade worked perfectly.



SOURCE: WWW.HOWTOGEEK.COM.

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## More Ordinands of Saint Peter's

(Continued from page 2)

Sister Juliet. She had written of her joy in making her profession. Interestingly it also reported that she had been a nurse in Melanesia before coming to Dunedin and Saint Peter's. The last remaining nun of the Convent of the Epiphany died in a Cornish rest home just a few years ago. That same Vicar's letter also reported that "Miss M. Innes, our Diocesan Youth Organiser, is going to join the Sisterhood of the Holy Paraclete in Whitby.". Miss Innes was altogether a good thing who at a diocesan youth rally told the young men and women of the diocese about the importance of keeping a rule of life—those were the days!

Perhaps the most distinguished

daughter of the parish in those years was Margaret Idour, who went on to become a medical missionary. At the end of her training the secretary of Women Missionaries and candidates of the Society for the Propagation of the Gospel reported of Margaret, "We are all very much impressed with her, and fully endorse all you [Father Pywell] have written about her, as being a really outstanding person both in ability in her profession and also in herself...gives one the feeling of having an inner strength of character and serenity which are founded on her faith in God and devotion to His service.". Margaret went on to serve as a nursing sister in India.

Evensong  
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**First Sunday of every month at 5pm**  
 Join us for this quintessentially Anglican end to the weekend  
 The Service includes:  
 Evensong  
 Benediction of the Blessed Sacrament  
 Shrine Prayers



# Nutritious

## Table Talk




DR ALEX CHISHOLM DISCUSSES MATTERS RAISED BY READERS

This month: 'Activating' nuts

Recently I was asked about the present enthusiasm in some circles and the popular press for 'activating' nuts. Before you conjure up visions of nuts dashing off for a spot of exercise, 'activating' in this context has quite a different meaning. The idea is that nuts need to be soaked or 'activated' before being eaten to get the maximum benefits from the nutrients and to reduce any symptoms of gastrointestinal discomfort. The basis for this idea is that nuts contain phytate, which can form complexes with minerals such as iron, zinc and calcium thus reducing their absorption. Cereal grains and legumes also contain phytate and especially when they are a major staple in the diet they are often soaked to reduce the phytate and improve their nutritional value. This is important in countries where cereals and legumes are a major source of minerals needed for growth and health. In New Zealand though, with our mixed diet, this is not an issue. So although

nuts also contain some phytate the average consumption of nuts is low, the population intake of whole nuts being less than 3.5g/day. Even among those who are regular nut consumers it is likely that other foods will be contributing much more to the daily

intake of iron, zinc and calcium. As most New Zealanders eat much less than the 30g / day recommended by the Heart Foundation, the public health aim is to encourage increased nut intake. If people believed that nuts needed to be activated it is likely they would eat even less. The methods of soaking and activating outlined in the popular media involve soaking for 12 hours, followed by drying for between 8 and 24 hours. These protocols also advocate the addition of salt to the soaking solution for the raw nuts. The use of really raw nuts is a concern due to possible contamination, especially if the nuts, once having been soaked, are not completely dried. As opposed to completely raw nuts those bought fresh from, for example, Uncle Joes Walnuts & Hazelnuts have been through temperature controlled drying after harvesting to keep them fresh and safe. To assess the effects of soaked nuts on consumer acceptance and gastrointestinal tolerance the Nut Group at the University of Otago Nutrition Department carried out a study with 76 participants who consumed 30g/day of four different preparations of almonds for 12 days (whole un-soaked, whole soaked, sliced un-soaked and sliced soaked). The method used to soak the almonds was based on methods outlined in the popular media and involved soaking for 12 hours, followed by drying for between 8 and 24 hours. The results of the study showed the soaking does not improve gastrointestinal tolerance nor make the taste or texture of the nuts more acceptable. The majority of the participants did not experience any symptoms during the study and nuts in different forms are an acceptable food. Contrary to claims in the lay literature, soaking and subsequent drying increased the phytate concentration of whole almonds. It is possible to buy nuts which have been activated but these tend to be expensive. 



Order on-line @ [www.unclejoes.co.nz](http://www.unclejoes.co.nz)



A selection of activated nut butters in a New Zealand supermarket.

PHOTO.: SUPPLIED.

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# In Saint Peter's Garden



By Warwick Harris

## In Pursuit of Green Men

Visited St Jerome's church, Llangwm Uchaf, Wales to find a family grave. Through this I learnt about various features of this lonely but now redundant "Befriended Church" hidden in Monmouthshire countryside. Had I known about the Green Men within the church I would have looked for them, but unfortunately left without seeing them.

So why should these Green Men in the church be of particular interest? The answer is that Julia, Lady Raglan, visited St Jerome's church early in the 1930s and observed a carving she named a Green Man. She focussed her attention on one positioned on the south corbel of the chancel arch and also noted that there were two more on the opposite corbel. The chancel is behind an ancient rood screen which darkens the area and makes the Green Men, the only carvings in the church, difficult to see. Corbels are stone blocks built into and projecting from walls to support roof trusses or beams. Our Saint Peter's has many corbels, each decorated with triple fleurs-de-lis.



Lady Raglan, who coined the name 'Green Man' in 1939.

In 1939 Lady Raglan published an article *The Green Man in Church Architecture* in the journal *Folklore* which begins with an account of her visit to St Jerome's. She coined the name Green Man for what previously were most likely to be called "foliate heads". The personification of these carvings sparked public interest in them which continues to today.

My mention to Kit and Di Bunker that my next item for *The Rock* was about Green Men prompted them to pass on to me their books about them written by Mike Harding (1998) and Richard Hayman (2015).

It was the Reverend J. Griffith, vicar at Llangwm in the 1930s, who drew Lady Raglan's attention to the Green Men in St Jerome's. When asked what the carvings represented the Reverend Griffith suggested it "was intended to represent the spirit of inspiration" but Lady Raglan was emphatic that it represented a man and not a spirit, and moreover that it was a Green Man. Her article continues with sketches and descriptions of other Green Men in churches and cathedrals in Wales, England and Europe.

Especially, from my antipodean situation, it is inappropriate for me to support any of the particular interpretations and meanings of the Green Man. These are well set down by Luke Mastin (2011). I find as most appealing the links to the

folklore of Jack-in-the-Green, Robin Hood, the King of May and Garland King, and the May Day celebrations of Northern and Central Europe. Alas, carvings of Green Men pre-date written records of these personalities.

Until recently much was made of New Zealand's "clean and green"

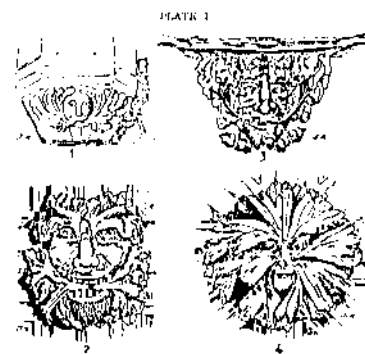
image as something "Kiwis" could be proud of. The image was used to lure overseas tourists from the Earth's regions which lacked or have destroyed their sylvan landscapes and to promote purity of our natural products.

The tourist lure persists and now we are also more frequently subjected to images of verdant pastures and contented cows. As we strive to maintain and restore the purity of our waters and promote population and economic growth, let us reflect that the daily faecal output of a cow is fifty times that of a person! 🐄



One of the Three Green Men in St Jerome's Church, Llangwm Uchaf, Gwent Wales. Note the foliage emanating from the mouth to surround the face.

PHOTO'S: SUPPLIED.



1. ST JEROME'S CHURCH, LLANGWM, GWENT  
2. ST JEROME'S CHURCH, LLANGWM, GWENT  
3. LINDSAY CATHEDRAL, LINCOLNSHIRE, ENGLAND  
4. MORGENTHAU CATHEDRAL, CALIFORNIA, USA

Lady Raglan's sketches of Green men. Top right is one of the three Green Men on corbels in St Jerome's church, Llangwm Uchaf, Gwent.

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CHURCHWARDEN CORNER

By Di Bunker,  
People's Warden



Escomb Church, County Durham. "...a very special place ..".

PHOTO.: SUPPLIED.

**Rock** Music extra  
Refurbishing St George's



Prof Toy was head of Architecture at Auckland University. He hated the manner in which old churches were modernised and said so on many occasions. So when St George's received a 'windfall' of mega \$'s, they turned to him and he made it a personal crusade. It won awards etc and the space, once crammed with pews and bits and pieces, was opened up quite wonderfully without disturbing the 'heritage'. The old St George's had black walls to imitate teak and the Victorian preoccupation with the Queen's mourning. The walls were stripped back to reveal stunning Kauri and this all now glows. The French stained glass was restored etc etc. Sadly they didn't bother to restore the fine pipe organ which hasn't been touched since 1961.

This photo. of St George's Thames in the June edition of *The Rock* reminded Director of Music David Hoskins of how his first parish church was refurbished.

The town is now a heritage site and visited by thousands of visitors. In late November I will be back there after quite a while, visiting one of my brothers. 📧

In this and my next two articles in *The Rock* I am going to take you to three places where I have had a profound sense of being in a very special place.

I visited Escomb Church while staying with relatives in County Durham a few years ago. It is old, built of stone from a nearby Roman fort about 680-675 AD, so is one of the oldest Saxon churches in England.

There are stones over one door with Roman numerals upside down (thumbs down to the Roman occupiers?). There is a 7<sup>th</sup> century sundial in the grounds.

The church has been in almost continual use since then, the exception being when the building was repaired or slightly enlarged.

What I found impressive was being aware of the Holy Spirit's presence in the church and the feeling of being wrapped around by goodness. 📧



More online at:  
the Escomb Church website  
<https://escombsaxonchurch.co.uk/>

THE CAVERSHAM LECTURES 2018

13<sup>th</sup> Nov.  
  
Revd Toby Behan  
former dancer with and choreographer of the New Zealand Ballet Company  
"The faith of a ballet dancer"

Tuesday evenings in November and December at 7.30pm in the parish lounge, Saint Peter's Caversham, Hillside Road.

20<sup>th</sup> Nov.  
  
Professor John Reynolds  
Otago University Brain Health Research Centre  
"Teaching an old brain new tricks"

27<sup>th</sup> Nov.  
  
The Right Reverend Dr Steven Benford,  
Bishop of Dunedin  
"The faith of a Bishop"

Mark the dates now!

4<sup>th</sup> Dec.  
  
Dr Margo Barton  
teacher in fashion at Otago Polytechnic  
"The ID International Emerging Designers Award"

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## Regular Services

(for variations consult *The Pebble* or our website)  
All services are held in Saint Peter's unless noted otherwise

### SUNDAY:

8am: Holy Communion according to the Book of Common Prayer  
10.30am: Solemn Sung Eucharist  
5pm: **first Sunday of the month only** : Evensong and Benediction followed by a social gathering in the lounge.

### THURSDAY:

10am: Eucharist

### FIRST THURSDAY OF EACH MONTH:

11am: Eucharist in the lounge of Frances Hodgkins Retirement Village, Fenton Crescent

**Note in August this Service will be held on the second Thursday; 9th**

## Special Services

Contact The Vicar to arrange baptisms, weddings, house blessings, burials, confessions and other special services.

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# Vestry Notes

By Alex Chisholm

Vestry Secretary

## Highlights of the July Vestry meeting:

- ◆ Brian Kilkelly will be priested in a service at the Cathedral on Sunday 9<sup>th</sup> September at 4pm. Arrangements for this important occasion are in the hands of the Bishop and the Cathedral staff. Further information about this, as well as details of the date and time of Father Brian's first Mass to follow
- ◆ The Vicar has submitted an application to the DCC Heritage Fund, so we are hoping for some funding towards the cost of the engineering report on the church
- ◆ The Vicarage heating is being considered again after it was shown, last year, to be too expensive to install a log burner. Various alternatives, which cost less but will still permit flexibility and allow Father Hugh to heat rooms as required, are being considered
- ◆ Two slates have fallen from the roof on the Hillside Road side of the church so Dunedin Roofing has been contacted to repair them
- ◆ The lawn mowing schedule was discussed and it was not thought necessary, and in fact may not be advisable, in view of its present condition to have the lawn cut at this time
- ◆ Preparations to host the funeral of the Reverend Philip Charles on Saturday 21<sup>st</sup> were discussed.

# For your diary

**Saturday, 8 September** : Concert in Saint Peter's by the St Kilda Brass Band

**Sunday, 9 September** : Brian Kilkelly's priesting in St Paul's Cathedral at 4pm

**14-15 September** : Diocesan Synod


**Sunday, 11 November** : Armistice Day Service

**Tuesday, 13 November**: *Caversham Lecture* :The Reverend Toby Behan, recently ordained Priest in the Christchurch diocese and former dancer with and choreographer of the New Zealand Ballet Company; 'The faith of a ballet dancer'

**Tuesday, 20 November**: *Caversham Lecture* :Professor John Reynolds, University of Otago Brain Health Research Centre; 'Teaching an old brain new tricks'

### THE CAVERSHAM LECTURES 2018

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'The faith of a ballet dancer'

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November  
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parish lounge,  
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Caversham,  
Hillside Road.


Mark the dates now!

20<sup>th</sup> Nov.




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'The faith of a ballet dancer'

4<sup>th</sup> Dec.



**Dr Margo Barton**  
teacher in Otago Polytechnic  
'The International  
Emerging Designers Award'

### Performing in Saint Peter's Caversham



**Saturday,  
8  
September  
At  
2pm**

With conductor Shane Foster, Music Director of the Alpine Energy Timaru Brass and formerly Soprano cornet with the world renowned Grimmett Colliery Band and other Championship bands in the United Kingdom.

**Entry  
\$10**

**Tuesday, 27 November**: *Caversham Lecture* :The Right Reverend Dr Steven Benford, Bishop of Dunedin; 'The faith of a Bishop'

**Tuesday, 4 December**: *Caversham Lecture* :Dr Margo Barton who teaches fashion at the Otago Polytechnic; 'The ID International Emerging Designers Award'



# Rock music



By David Hoskins, Director of Music

## Harry James comes to Saint Peter's



Band leader and composer Harry James.

PHOTO.: WIKIPEDIA.

The visit of the St Kilda Brass Band to Saint Peter's is eagerly awaited.

One item took my fancy: the *Trumpet Concerto* by the famed US big-band leader, Harry James. I have been a fan of the Harry James Band through recordings for many years. Their playing was always virtuoso standard and James himself was a fine, well trained musician known as an exceptional sight-reader. But what of him, his band and this concerto?

Harry Haag James was born in Albany, Georgia, U.S.A. in 1916 and it was his father who trained him rigorously in music theory. The family moved to Beaumont, Texas and James began playing in local dance-bands. At just 15 he was "noticed" and eventually ended up in the Benny Goodman Orchestra. He was such a virtuoso player that it was said if a fly landed on the score in front of him during a performance, he would play it!

From 1939 to well into the 1980s James toured with his own band. The Harry James Band continues to tour with a varied line-up to the present day—still producing the trademark brilliance of tone and disciplined ensemble. Harry James died in 1987, aged 67 and at his funeral Frank Sinatra, no less, gave the eulogy.

His *Trumpet Concerto* springs from an era that saw jazz move 'uptown' and musicians such as James and Duke Ellington became both admired and accepted as legitimate composer/performers by a new classically-inclined audience.

The writing for trumpet is exceptionally fine and soloist and band are integrated into a strong rhythmic and melodic whole which is very satisfying.

The 8 September concert is not one to be missed and no one attending will be disappointed—the St Kilda Brass Band is a 'class act' and to have it play in the warm acoustic of Saint Peter's is an added bonus.

See you there!!

### Performing in Saint Peter's Caversham



With conductor Shane Foster, Music Director of the Alpine Energy Timaru Brass and formerly Soprano cornet with the world renowned Grimethorpe Colliery Band and other Championship bands in the United Kingdom

**Saturday,  
8  
September  
At  
2pm**

**Entry  
\$10**

The programme is still developing, but so far it includes:

- ◆ *Fanfare for the Common Man* by Aaron Copeland
- ◆ *Clair de Lune* by Debussy
- ◆ *James Bond Collection* arranged by Jerry Goldsmith
- ◆ *Concerto de Aranjuez* by Rodrigo
- ◆ *Liberty Bell March* by Sousa
- ◆ *Nimrod and Finale* by Elgar
- ◆ *Trumpet Concerto* by Henry James
- ◆ *Stranger on the Shore*.



Justin Welby  
The Archbishop of Canterbury

Preaching at  
the RAF  
centenary  
Service,  
10/7/18



Scripture reminds us that remembering our history is crucial—remembering its heroes, with flaws and mistakes, but also remembering those who are too often forgotten, the countless others who contributed, as well as civilians tragically affected by war..



More online :

Read the speech in full at:

<https://www.archbishopofcanterbury.org/speaking-andhttps://www.archbishopofcanterbury.org/speaking-and-writing/sermons/archbishop-canterburys-sermon-raf-centenary-service>

